
DESIGN EXPERIENCE (SELECTED)

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|---------------------------------------|--|----------------------------|------------------------------|
| City of Conversation | Property Designer | Cameron Watson, dir. | Ensemble Theater Co., 2018 |
| Allegiance | Property Designer | Snehal Desai, dir. | East West Players, 2018 |
| Kaidan Project: Walls Grow Thin | Property Designer / Assoc. Scenic Designer | Sean T. Cawelti, dir. | Rogue Artists Ensemble, 2017 |
| Yohen | Prop Master | Ben Guillory, dir. | East West Players, 2017 |
| Next to Normal | Prop Master & Scenic Design Assistant | Nancy Keystone, dir. | East West Players, 2017 |
| Zen Shorts | Property Designer | Sean T. Cawelti, dir. | Pasadena Playhouse, 2017 |
| BURNERS | Scenic & Property Designer | Sara Wagner, dir. | Moving Arts, 2017 |
| Free Outgoing | Prop Master & Scenic Design Assistant | Snehal Desai, dir. | East West Players, 2017 |
| Kentucky | Prop Master & Scenic Design Assistant | Deena Selenow, dir. | East West Players, 2016 |
| Stuart Little | Property Designer | Art Manke, dir. | MainStreet Theatre Co., 2016 |
| Our Life: Black Youth Stories Project | Projection Designer | Ross Jackson, dir. | UC Irvine, 2015 |
| subSTRATA | Scenic Designer | Chad Michael Hall, choreo. | UC Irvine, 2014 |
| Fifth of July | Scenic Designer | Travis Kendrick, dir. | UC Irvine, 2014 |
| #SwanLake | Scenic Designer | Melanie Hawkes, choreo. | UC Irvine, 2014 |
| A Christmas Carol | Scenic Designer | Annie Loui, dir. | UC Irvine, 2013 |
| In my memory... | Scenic Designer | Megan Flynn, choreo. | UC Irvine, 2013 |
| 'Art' | Scenic Designer | C. Rynne Domingues, dir. | UC Irvine, 2012 |

RELATED EXPERIENCE (SELECTED)

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| Death and Eros | Props Artisan | Donald McKayle, choreo. | UC Irvine, 2017 |
| Beauty and the Beast | Scenic and Prop Assistant | Sara Ryung Clement, designer | South Coast Repertory, 2016 |
| Columbus! The Musical | Model Maker | Hariton/Baral Design | Royal Caribbean Int'l, 2016 |
| The Beautiful Dream | Model Maker | Hariton/Baral Design | Royal Caribbean Int'l, 2016 |
| Sci-Fest LA (10 plays) | Scenic Design Assistant | Andy Broomell, designer | ACME Theatre, 2016 |
| Breaking Through | Scenic Design Assistant | John Iacovelli, designer | Pasadena Playhouse, 2015 |
| American Idiot: Reloaded | Scenic Design Assistant | John Iacovelli, designer | The Met Theatre, 2015 |
| Dead Dog's Bone | Graphic Designer | 2:20 Productions | Theatre Asylum, 2015 |
| Macbeth | Props Artisan | Eli Simon, dir. | New Swan Shakespeare Fest., 2015 |
| The Hip-Hop Misanthrope | Scenic Design Assistant | Sheryl Liu, designer | Hudson Guild Theater, NYC, 2012 |
| Mother Courage | Live Audiovisual Op. | C. Rynne Domingues, dir. | UC Irvine, 2012 |
| Eurydice | Technical Director | Jaymie Bellous, dir. | UC Irvine, 2012 |

SKILLS

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| • Vectorworks (2D & 3D) | • CA Driver's license | • Basic scene painting techniques |
| • Adobe Photoshop | • Model building | • Dance technique: ballet, modern, jazz |
| • Powerpoint, Word, Excel | • Graphic design | • Drag and character makeup skills |
| • Windows and Mac operation | • Hand rendering: markers, pencils, etc. | • Hand/machine sewing, upholstery |
| • Laser cutter operation | • Carpentry | • Stilt-walking and fire-breathing |

EDUCATION

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|-----------------------------------|------------|---------------------|
| University of California - Irvine | BA - Dance | Graduated June 2014 |
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REFERENCES

Available upon request.

RECOGNITION

2018 LA Stage Alliance Ovation Award Nominee: Scenic Design (Intimate Theatre)

BURNERS (Moving Arts, 2010/7)